

BECCA WEBB

www.beccawebb.com

TRAINING & EDUCATION

University of Utah, School of Dance, Modern Dance Program 2016-2021

Bachelor of Art: Choreography

GPA: 3.971

Magna Cum Laude

Modern, Contemporary, Ballet, Musical Theater

Stephen Koester, Eric Handman, Molly Heller, John Allen, Brent Schneider,
Chang Leo Liu, Satu Hummasti, Daniel Clifton, Sarah Pickett, Pamela Geber-Handman,
Michael Wall, Melissa Bobick, Rick McCullough, Rebecca Aneloski, Samijo Kougioulis

Ballet Center of Houston 2002-2016

Ballet with Contemporary, Modern and Jazz

Victoria Vittum, Barbara LeGault, Jodee Engle, Lacy Flowers, Kristy Nilson,
Leah Smith

AWARDS

Steve Koester Award for Outstanding Choreography 2019-2020

CHOREOGRAPHIC WORKS

Sweven April 2021

Two dancers. Length: 7:00

Solitary Body November 2020

Solo screen dance. Length: 3:35

Body Motion Dance Company August 2020

Nine Dancers. Length: 2:00

“A Chorus Line” April 2020

Appointed Assistant Choreographer to Eric Sciotto

University of Utah Musical Theater

Canceled due to COVID

Unfinished April 2020

Four Dancers

Canceled due to COVID

where March 2020

ACDA Northwest Division

Cancelled due to COVID

Epilogue. November 2019

Ballet Showcase

3 Solos. Length: 8:18

where October 2019

Modern Concert University of Utah

Solo. Length: 4:15

“Dracula” September 2019

Asst. Choreographer to Denny Berry & Cam Holzman

University of Utah Musical Theater

is it (restaged) August 2019

New Century Dance Project

3 Dancers. Length: 7:45

bbb August 2019

Sugar Space Sample Tracks Choreographer

3 Dancers. Length: 16:15

is it (restaged) April 2019
RAW Artist Choreographer

is it (Premiere) March 2019
Modern Student Concert University of Utah

Bad March 2018
Modern Student Concert University of Utah
Duet. Length: 4:45

What's Left of Me March 2017
Modern Student Concert University of Utah
9 Dancers. Length: 6:16

Asht April 2016
Guest Choreographer Houston Repertoire Ballet
11 Dancers. Length: 8:31

YAGP Houston February 2016
4 Solos
Length: 1:30 each

Asht January 2016
Houston Dance Month
11 Dancers. Length: 8:31

Five Stages April 2015
Guest Choreographer Houston Repertoire Ballet
12 Dancers. Length: 15:42

WORKSHOPS

Independent Study University of Utah	Jan 2020
Eric Handman – School of Dance Gala	
Modern Dance Student Concert Committee	2018-2019
Stage Manager, Lighting Designer and Stage Crew	
Glenda Brown Choreography Project	July 2017
Choreographer- six works set	
Glenda Brown Choreography Project	July 2015
Choreographer- ten works set	
Glenda Brown Choreography Project	July 2014
Choreographer- eight works set	
Accepted into RDA National Choreography Intensive	May 2014

PRODUCTION

<i>Ballet Senior Show</i> University of Utah	May 2021
Light Board Operator	
<i>Utah Ballet II</i> University of Utah	April 2021
Light Board Operator	
Assistant Stage Manager	
<i>Modern Senior Show II</i> University of Utah	April 2021
Light Board Operator	
Assistant Stage Manager	
<i>Modern Senior Show I</i> University of Utah	March 2021
Light Board Operator	
School of Dance Gala	February 2021
Light Board Operator	

Graduate Thesis Concert	November 2020
Light Board Operator	
<i>“i hope this finds you well”</i> Ballet Showcase	November 2020
Light Board Operator	
<i>Performing Dance Company</i>	October 2020
Light Board Operator	
<i>Utah Ballet</i>	October 2020
Light Board Operator	
<i>The Gala</i> University of Utah	March 2020
Sound Board Operator	
<i>Utah Ballet II</i> University of Utah	February 2020
Sound Board Operator	
<i>Recital</i> Utah Dance Artists	February 2020
Stage Crew	
<i>Recital</i> Jennifer Barlow	January 2020
Sound Board Operator	
<i>Recital</i> Performing Dance Center	January 2020
Fly Crew	
<i>The Nutcracker</i> Salt Lake City Ballet	December 2019
Spotlight Operator	
<i>Triumvirate</i> Modern Grad Thesis	November 2019
Stage Left Crew	
<i>Middle Ground</i> Ballet Showcase	November 2019
Light Board Operator	
<i>Performing Dance Company</i>	November 2019

Light Board Operator	
<i>Giselle</i> UofU Ballet Program	October 2019
Spotlight Operator	
ACDA Northwest Division	March 2019
Stage Crew. Kingsbury Hall.	
<i>The End of Sisyphus</i> Modern Grad Thesis	November 2018
Sound Operator	